

A	B	C	D	E	F
<i>Principle Performer</i>	<i>'ecording Dat</i>	<i>Instrument</i>	<i>Other Performers</i>	<i>Matrix &amp;/or Orig Release</i>	<i>My Source</i>
Hylton, Jack	7-Feb-30	voc/big band	Pat O'Malley (v), Billy Terment (tenor and arr)	Bb-18652-2-3, HMV (e)B-5777	Loveable and Sweet, Sounds of Yester Year DS0Y624
Rosebery, Arthur Gibbons, Carroll	15-Feb-30 19-Feb-30	voc/big band piano	Len Lees (v) Rosebery piano, Rust say aug band piano with violin and clarinet	Parlophone R-595 HMV B3347	Will Friedwald Amazon.com Song ID: 223115498
Ambrose, Bert	22-Feb-30	voc/big band	Sam Browne (v) Bert Amrbose	MB-941-3, Dec M-118, M-402	Will Friedwald
Hylton, Jack Carlisle, Elsie	25-Feb-30 Mar-30	voc/big band voc	Pat O'Malley (v) Jay Wilbur and his Orch	12in Concert Transcription, Victor 36027-A 1713-R2. Dominion C307	John Leifert Radio Sweetheart No. 1, ASV CD AJA 5282
Hughes, Spike	12-Mar-30	voc/big band	Spike Hughes (b) Val Rosing (dr and vocals)	MB1056-1, F1703, Retrieval FG407	Will Friedwald Michael Thomas, <a href="http://www.mgthomas.co.uk/Soundfiles/British%20Dance/Pete%20Mandell/Pete%20Mandell%20-%20Body%20And%20Soul.mp3">http://www.mgthomas.co.uk/Soundfiles/British%20Dance/Pete%20Mandell/Pete%20Mandell%20-%20Body%20And%20Soul.mp3</a>
Mandell, Pete	5-May-30	voc/big band	Pete Mandell and His Rhythm Masters, Jack Plant (v)	mx. # 904-4 Victory 231	
Alfredo, Gil	26-May-30	voc/big band	Sam Browne (v) and his Gypsy Orch Hal Swain vocal???	89796-2, EBR 1348, Edison Bell Radio 1348	Will Friedwald
Whiteman, Paul	10-Sep-30	voc/big band	Jack Fulton (v)	150788-3, Col 2297-D, DC-177	Will Friedwald: ASV 5291 (Say it With Music) More than you Know Box Office Recordings ENBO-CD#15/95 (1996)
Morgan, Helen	12-Sep-30	voc	Leonard Joy (arr. and cond.)		Fred Rich Vol One MB101
Rich, Fred	17-Sep-30	voc/big band	Berigan, Dorsey, Eddie Gale (voc) et al	404471, OK 41456, JEM 049	
Etting, Ruth	29-Sep-30	voc	and orchestra Smith Ballew and his orch (recording under the pseudony Buddy Blue and his Texans) Smith Ballew (v)	W 150740, Columbia 2300D	Ten Cents a Dance, ASV CD AJA 5008 (1981)
Ballew, Smith	30-Sep	voc/big band		C-1014=3	
Gold, Lou Holman, Libby	30-Sep-30 1-Oct-30	voc/big band voc	Irving Kaufman (v) Lou Gold and his orch and orch	mx. # 10099=2 E-34705/6, Br 4910	Moanin' Low Take Two TT415CD
Nelson, Ozzie	Oct-30	voc/big band	Ozzie Nelson (v)	E-34709, Br 4922	Will Friedwald
Ellis, Seger Hanshaw, Annette	Oct-30 7-Oct-30	voc/big band voc	Seeger Ellis (v) quartet	150863-5	Will Friedwald ASV CD AJA 5220
Armstrong, Louis	9-Oct-30	tp/voc	small band	404411-D	Vol 6 St. Louis Blues, Col 46996-2
Reisman, Leo	Oct-30	voc/big band	Fred Luther (v), Bubber Miley (tr)	62370-13, Vic 22537	Library of Congress
Resiman, Leo	Oct-30	voc/big band	Frances Maddux (v), Bubber Miley (tr)	62370-17, Vic 22537	Library of Congress John Leifert, the date is his estimate as the Crown recording ledgers are gone
Lawnhurst, Vee	Nov-30	piano	solo	mx 10250, Perfect-12666	<a href="http://www.youtube.com/watch?v=p348HRi2eaM">http://www.youtube.com/watch?v=p348HRi2eaM</a>
Ambruster, Robert	Nov-30 1931-33	piano roll	solo VOCALS? Nat Star and Hid dance Orchestra recorded using the pseudonym "Bert Maddison's Dance Orchestra	Welte-Mignon roll 75497	
Star, Nat		voc/big band		Mx. S-688, Sterno 366	Will Friedwald
Ambrose, Bert	1-Oct-33	voc/big band	male vocal	Decca DDV 5003/4	Library of Congress Henry "Red" Allen & his Orch 1933-1935, Classics 551
Allen, Henry "Red" Goodman, Benny	29-Apr-35 13-Jul-35	tp/voc clar	Chu Berry (ts), et al Teddy Wilson (p), Gene Krupa (d) and his Swingsters, Lloyd Reese(tr), Marshal Royal (cl), Bill Perkins (g) et al	17398-1, Vocalion 2956 92705-1; Vic 25115 DLA-724-A/De 1197; (there is also an unissued Take B DLA-724-B)	Smith Classic Jazz Decca GRD 630, "I Got Rhythm", Vol 3. (1935-44) Django Reinhardt 5tet dut Hot Club de France, Jazz Archives No. 32 157522
Tatum, Art	26-Feb-37 (&celeste?)	piano			
Grappelli, Stephane	21-Apr-37	violin	Django (leader), Ferret, Bianchi, Vota	OLA1710-1, HMV (E)B8598	
Goodman, Benny	16-Jan-38	clar	Teddy Wilson (p), Gene Krupa (d) and his "Little Jazz" ensemble:Eldridge, Hart, Shapiro, Catlett et al	Col SL160	Live at Carnegie Hall, Col G2K 40244
Berry, Chu Bob Eberly	11-Nov-38 23-Jun-39	tenor voc	Jimmy Dorsey and His Orchestra	23701-1, Commodore 1502 65880-A, #2735	Chu Berry 1937-1941, Classics 784 (1994) The Best of Bob Eberly with Jimmy Dorsey
Raye, Martha Hawkins, Coleman	17-Sep-39 11-Oct-39	tenor tenor	David Rose and unknown orch. and his Orchestra	LA-1989-A, Col 35522 042936-1, Bluebird B-10253	Smith American Popular Song RD 031 (OOP) Smith Classic Jazz

A	B	C	D	E	F
Parker, Charlie Holiday, Billie	1940 alto 29-Feb-40 voc		unaccompanied Roy Eldridge & small band	Private rec by Clarence Davis, Philology 214W5 W26573-A: Voc/Okeh 5481	Complete Birth of Bebop, Stash STCD 535 Quintessential Vol 8, Col CK 47030 Never No Lament, DE, Blanton-Webster Band, Bluebird 82876-50857-2 (2003)
Ellington, Duke	1-Oct-40 bass/piano		Jimmie Blanton (b) and Duke Ellington Jay McShann Band, Orville Minor (tr-jump solo), Gene Ramey (b), Gus Johnson (d-inaudibl), guitar unknown.	053505-3, Victor 27406-A	
Parker, Charlie	30-Nov-40 alto		Joe Guy (tr) Thelonius Monk(p), Kenny Clarke (d), and unknown (tr),unknown (b) solo	Wichita Transcriptions, Station KFBI, Onyx ORI221 (1974) field recording made by Jerry Newman at Minton's, Onyx Records (1973)	Early Bird, Stash STCD-542  Midnight at Minton's, HighNote HCD 7044
Byas, Don Svensson, Renhold	1941 tenor 1942 piano				
Young, Lester	15-Jul-42 tenor		Cole, Callender	Van 1003 Private recording by Bob Redcross, Room 405, Savoy Hotel, Chicago	BL CDP 7243 8 3278725
Parker, Charlie	28-Feb-43 TENOR!		Hurley Ramey (g) Lucky Enois or Efferge Ware (g), 'Little Phil' Phillips (d) solo	Private recording Vic Damon Studio, Kansas City Mecolico (E)1/8	Complete Birth of Bebop, Stash STCD 535 Complete Birth of Bebop, Stash STCD 535 (mislabelled as 1940-42) GNP Crescendo GMP9025, iTunes
Parker, Charlie Tatum, Art	1943 alto 1-Nov-43 piano				
Cole, Nat King Webster, Ben Tatum, Art Eldridge, Roy	17-Jan-44 piano 13-Mar-44 tenor 1-May-44 piano 26-Jun-44 tp		Moore, Miller Cozy Cole Orch Tiny Grimes, Slam Stewart and his Orchestra	183-1, Cap 20010 (BD-8) 5413, Savoy 501  72299, DE 24119	Complete Capitol, Mosaic MR27-138 Cozy Cole 1944, Classics 819 Giants of Jazz 53295 After You've Gone, Decca GRD-605 (1991)
McVea, Jack Miller, Glenn	2-Jul-44 tenor 1944 big band tenor/big band		JATP: Johnson, Paul, Jacquet, Cole et al Mid 1944	Merc/Clef MG35006	Jasmine JASMCD 2569 The Lost Recordings, RCA (1996) Will Friedwald: Legendary Big Band Series Castle, Pulse PLS 420 (2000)
Beneke, Tex	Late 1940s		strings and big band late 40s??		
Holiday, Billie Ventura, Charlie Ventura, Charlie & Krupa	12-Feb-45 voc 8-Mar-45 tenor		McGhee?, Jacquet, Gray, Mingus et al Gene Krupa Trio, Teddy Napolean (p)	Clef MGC718 HCO 1293-1A; Columbia 38214	Verve Complete 09792
	20-Feb-46 tenor		Gene Krupa Trio, Teddy Napolean (p)	ET 711-1	Capitol B123/124
Cole, Nat King	18-Apr-46 piano		Moore, Miller and his Orchestra (Ginnie Powell, vocal, George Hardy, arr)	ET1043-1, Cap ET B-255	Complete Capitol, Mosaic MR27-138
Raeburn, Boyd Vaughan, Sarah Chaloff, Serge Stitt, Sonny	3-Jun-46 voc/big band 18-Jul-46 voc 17-Nov-46 bari 1-Jan-47 alto		George Treadwell Orch Rollins Griffith (piano) Milt Jackson (leader), R. Jacquet, Thompson Billy Taylor (p), Jean Bouchey (b), Buford Oliver (d)	JRC147-2, Jewel D1-3 5616, Musicraft 494  In the Beginning, Galaxy LP204 (F) 241 Pathe (f) C054-16027, Prestige PR 7598	Boyd Meets Stravinsky, savoy 92984-2 Loverman, President PLCD 556 (1997) Boston 1950, Uptown UPCD 27.38 OJCCD 1771-2
Byas, Don	6-Jan-47 tenor				American Swinging in Paris
Parker, Charlie	7-Mar-47 alto		Hawes, McGhee, Farmer, Porter	unissued	Dean Benedetti Recordings, Mosaic MD7-129
Parker, Charlie	8-Mar-47 alto		Hawes, McGhee, Farmer, Porter	unissued	Dean Benedetti Recordings, Mosaic MD7-129
Parker, Charlie	9-Mar-47 alto		Hawes, McGhee, Farmer, Porter	unissued	Dean Benedetti Recordings, Mosaic MD7-129
Parker, Charlie	2-12, Mar-47 alto		Hawes, McGhee, Farmer, Porter	unissued	Dean Benedetti Recordings, Mosaic MD7-129
Parker, Charlie	2-12, Mar-47 alto		Hawes, McGhee, Farmer, Porter	unissued	Dean Benedetti Recordings, Mosaic MD7-129
Parker, Charlie Norvo, Red & Getz, Stan	2-12, Mar-47 alto 23-Jun-47 vibes, ts		Hawes, McGhee, Farmer, Porter  Nat King Cole, Louis Bellson Oscar Moore (g)	unissued  Modern 20-695; mx MM990 & MM991	Dean Benedetti Recordings, Mosaic MD7-129  Smithsonian Classic Jazz Disc IV Malcolm Laycock presents, the Issues Recordings 1947 & 1949 EBCD 2154-2 Steady with Teddy Cool N Blue Records C&B CD115 (1994) Columbia Years 43-52 Complete ProperBox 24 Classics 1149 Best of MGM Years, Verve 819 442-2
Elman, Ziggy	1-Jul-47 tp		and his Orchestra Duke Brooks (p) Addison Farmer (b) Roy Porter (d)	4753135	
Edwards, Teddy Sinatra, Frank Armstrong, Louis Ventura, Charlie Eckstine, Billy	1-Jul-47 tenor 9-Nov-47 voc 30-Nov-47 tp/voc 6-Jan-49 BARI 4-Apr-49 voc		Bobby Hackett and orch Teagarden, Bigard, Catlett et al sextet with Bennie Green Conte Candoli Buddy Baker's Orch and His Swedish Crowns: Leppe Sundevall (tr)	Rex 25059, Onyx ORI215 CO 38369-1 80367/8 D9vb-45 MGM 10501 mr-31A, Metronome (Swd) B 502: Prestige 730	Columbia Years 43-52 Complete ProperBox 24 Classics 1149 Best of MGM Years, Verve 819 442-2
Moody, James Powell, Bud	12-Oct-49 tenor 1-Feb-50 piano		Arne Domnerus (as) et al Russell, Roach	730 C347-1, Clef 11059	James Moody: Body and Soul Prestige 730 Jazz Giant, Verve 829-937-2
Brubeck, Dave Young, Lester	1-Mar-50 piano 2-Apr-50 tenor		Crotty, Tjader Drakes, Drew, Shulman, Jones	3029, Fantasy LP3-1 Live Argyle Club, Savoy MG-12155	The Dave Brubeck Trio, Fantasy FCD 24726-2 iTunes

A  
Tatum. Art

B  
1950 piano

C  
solo (concert)

D

E  
Forlane UCD 19010

F

A	B	C	D	E	F
Tatum, Art	16-Apr-50	piano	solo	(private recording made by Ray Heindorf) Verve 314-531763-2	20th Century Piano Genius, Verve, 314 531 763-2
Parker, Charlie Peterson, Oscar Garner, Erroll	24-Nov-50 1-Jan-51 11-Jan-51	alto piano piano	and his Swedish All Stars, Rolf Ericson (tr) with bass Simmons, Wilson	Sonet SLP27 1951, Just a Memory Records (Nov 4 1997) Erroll Garner Trio, Col 39274	Jazz Up 3 CD 3009 iTunes Body & Soul Col CK47035
Mingus, Charles	1-Apr-51	bass	Spaulding Gives (piano) Howard Rumsey's LighthouseAllStars w/Shorty Rogers, Shelly	Strings and Keys, Debut DLP1	Complete Debut Recordings, 12DCD-4402-2
Pepper, Art Ventura, Charlie Getz, Stan	27-Dec-51 6-Jan-52 12-Dec-52	alto tenor tenor	Gene Krupa Trio, Teddy Napolean (p): JATP Jordan, Raney, Crow, Isola	Howard Rumsey's Lighthouse All Starts Clef MG C-600; Verve 8031 961-2, Norgran MGN1042	Shorty Rogers ProperBox92 (2005)  Stan Getz Plays, Verve 833 535-2 Ella: The Concert Years, Pablo 4PACD-4414-2 (1994) Complete Pablo Solo 7PACD-4404-2 Complete SV on Mercury, Vol. 1 826 320-2
Fitzgerald, Ella Tatum, Art Vaughan, Sarah Haig, Al	18-Nov-53 28-Dec-53 2-Apr-54 13-Mar-54	voc piano voc piano	Tunia,, Ellis, Brown, Heard solo Malachi, Benjamin, Haynes Bill Crow (b), Lee Abrams (d) John LaPorta (as), Teo Macero (ts), Barrow (bari), Nichols	J.A.T.P in Tokyo, Pablo 2620-104 1417-1; Clef MGC613 10416, Swingin' Easy, EmArcy EP1-6001 Al Haig Trio, Esoteric Records	Stan Getz Plays, Verve 833 535-2 Ella: The Concert Years, Pablo 4PACD-4414-2 (1994) Complete Pablo Solo 7PACD-4404-2 Complete SV on Mercury, Vol. 1 826 320-2
Mingus, Charles	31-Oct-54	alto-		SCM6919, Moods of Mingus savoy MG15050	Jazz Composers Workshop, Savoy 92981-2 (2000)
Green, Bennie	10-Jun-55	bone	Rouse, Smalls, Chambers, Johnson	Blows His Horn, Prestige 7052 Piano Discoveries 20th Century Fox FTS 3029, 3033	iTunes 20th Century Piano Genius, Verve, 314 531 763-2
Tatum, Art	3-Jul-55	piano	solo		
Tatum, Art Hawkins, Coleman	1-Aug-55 20-Jan-56	piano tenor	Hampton, Rich and orchestra (with strings)	2378-2 G2JB0878, Vic LPM1281 LT featuring Oscar Pettiford, Vol.1 ABC- Paramount ABC 111	Complete Pablo Group 6PACD-4401-2 iTunes
Thompson, Lucky	24-Jan-56	tenor	Best, Pettiford	Everybody Likes Hampton Hawes, Contemporary C3523	Tricotism, Impulse GRD-135 (1993)
Hawes, Hampton	25-Jan-56	piano	Mitchell, Thompson J Coles (t) W Shepherd (tb) Pee Wee Moore (bs) Jimmy Boyd (p etal Eldridge, Hawkins, Hamilton et al live Sy Oliver's Orchestra	Argo LP 603; Chess 2ACMJ 403  DL 8605, DL 4331	VDJ-1564 Chess 2ACMJ 403 James Moody - Moody's Mood Verve Complete 09792 iTunes
Holiday, Billie	7-Jan-57	voc	Kessel, Webster, Edison et al	20507-1; Verve MGV-8197	Verve Complete 09792
Smith, Stuff Pepper, Art	12-Mar-57 1-Apr-57	violin alto	Peterson, Kessel, Brown, Stoller Perkins, Tucker, Flores Hank Jones (p), Wendell Marshall (b), Shadow Wilson (d) Hank Jones (p), Wendell Marshall (b), Shadow Wilson (d)	20751-1, Stuff Smith, Verve MGV 8206 AA 2880-3 Roost LP 2226 "Sonny Stitt with the New Yorkers"	Complete Verve, Mosaic MD4-186 (1999) Best of Pacific Jazz CDP 0777 7 89281 2 6
Stitt, Sonny	30-Aug-57	alto		Roost LP 2226	Mosaic MD9-208, Disc IV
Stitt, Sonny	30-Aug-57	alto			Complete Roost Sonny Stitt, Mosaic MD9-208
Marsh, Warne	1-Sep-57	tenor	Joe Albany (p), Whitlock, Garrison	The Right Combination, Riverside RLP12-270 Groovin' at Smalls' Paradise vol 2, Blue Note BLP 1586 The Chicago Sound, Riverside RLP-12-252	iTune Blue Note RVG Edition 7243 4 99777 2 3 (1999) OJCCD-1737-2 Pacific Jazz Studio Sessions, Mosaic MD5-180 (1998)
Smith, Jimmy Griffin, Johnny	15-Nov-57 18-Nov-57	organ tenor	McFadden, Bailey Wilbur ware (bass-his date), Mance, Dunlop	Bud Shank Plays Tenor, Pacific Jazz ST-4	Smooth Operator (Verve, 1999) iTunes Ready, Get Set, Jump, Jazz Hour With, Stereo JHR 73526(1990)
Shank, Bud Dandridge, Dorothy	29-Nov-57 1-Jan-58	tenor voc	Williamson, Prell, Flores		
Herman, Woody	13-Jan-58	alto	Big Band (Nat Pierce, arr.) Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (d)	Ember (E)JBS702	
Gonzalez, Paul	2-Apr-58	tenor		Columbia CL 1198 "The Cosmic Scene"	Mosaic Singles MCD-1001
O'Day, Anita	2-Apr-58	voc	Russ Garcia & Orch	Sings the Winners	Verve 837 939-2
Torme, Mel	27-Jun-58	voc	with Marty Paich (pno, arr.) and strings	22268-3, Torme, Verve VS-6015 Sonny Rollins and the Big Brass, Metrojazz SE 1002	Verve 440 065 566-2 (2003) Sonny Rollins Finest Hour, Verve 314 589 413-2 (2002)
Rollins, Sonny	10-Jul-58	tenor	solo Alan Soares (p) John Kramer (b) Harold Change (d) with Shirley Scott Quartet Rudy Van Gelder Studio, Hackensack, NJ Scott, Flanagan, Ramey, Bolden	HiFi R(s) 607	iTunes
Lyman, Arthur Eddie "Lockjaw" Davis Hawkins, Coleman	1-Sep-58 12-Sep-58 13-Oct-58	vibes tenor tenor		Prestige 45-137, PRLP 7154 105806, Coral 75729	Body & Soul Revisted Decca/GRP GRD-627
Staton, Dakota	1-Feb-60	voc	orch arr. Benny Carter	Softly	iTunes
Ra, Sun/John Gilmore	17-Jun-60	tenor/pno	Boykins, Hardy ?	Holiday for Soul Dance saturn508	Evidence ECD 22011-2 (1991)

A	B	C	D	E	F
Coltrane, John	27-Jun-60	tenor bari/big band	Tyner, Davis, La Roca Bob Brookmeyer (arr and 2nd solo) & Concert Jazz Band	RLR 88662; Private Recording	Live at the Jazz Gallery Rare Live Recordings - RLR88662
Mulligan, Gerry	1-Jul-60	band	Victor Feldman (p), Louis Hayes (b), Sam Jones (d), James Clay (f)	At the Village Vanguard, Verve MGV 8396	314 589 488-2 (2002)
Montgomery, Wes	12-Oct-60	guitar		Moving Along, Riverside 9342, OJCCD-089-2	Complete Riverside 12RCD-4408-2 (1992)
Kelly, Bev	14-Oct-60	voc	Pony Poindexter Quartet	In Person, Riverside RLP12-345 Coltrane's Sound, Atlantic LP 1419, Rhino RHMI 7784; Rhino R2 75588; Rhino 8122- 79778-2; Rhino R2 71984; Atlantic/Rhino R2 71255	iTunes
Coltrane, John	24-Oct-60	tenor	Tyner, Davis, Jones	Listen to Barry Harris...Solo Piano (Riverside 9392)	Complete Atlantic, Rhino R2 71984
Harris, Barry	7-Dec-60	piano	solo	Blues Five Spot, Milestone 9124	Fantasy 1998, iTunes
Monk, Thelonious	18-Apr-61	piano	solo (Rouse and band on session)	Monk In Italy, Riverside RM 460	Complete Riverside RCD-02202
Monk, Thelonious	21-Apr-61	piano	solo (Rouse and band on session)	M2PB-2842, Vic LPM2438	Complete Riverside RCD-02202
Desmond, Paul	2-Oct-61	alto	and strings	10589, Further Definitions, Impulse A (s) 12	Desmond Blue (2002), iTunes
Carter, Benny	15-Nov-61	sax section	with Phil Woods (as), Hawkins and Rouse (ts)	Letter from Home, Riverside RLP(S9)411	Impulse IMPD-229
Jefferson, Eddie	8-Feb-62	voc	Terry, Royal, Cleveland, Moody et al		OJCCD 307-2
Coltrane, John	11-Apr-62	Tenor	Tyner, Garrison, Jones	Impulse Unissued 10878	Affinity (E) AFF 79 <i>Live At Birdland</i>
Coltrane, John	2-Jun-62	Tenor	Tyner, Garrison, Jones	Alto AL 724, Impassioned Tenor Man; Affinity (E) AFF	<i>Featuring Eric Dolphy</i> Monk Alone: Complete Columbia Solo, C2K 65495
Monk, Thelonious	31-Oct-62	piano	solo (Rouse and band on session)	unissued	Monk Alone: Complete Columbia Solo, C2K 65495
Monk, Thelonious	1-Nov-62	piano	solo (Rouse and band on session)	CO 76889, Col CL 1965	
Hubbard, Freddie	27-Dec-62	tp	Shorter, Walton, Workman, PJ Jones	Here to Stay, Blue Note 84135	CDP 7 84135 2 (1988)
Herman, Woody	19-May-63	alto	and his Orchestra	25793, Ph PHM200	Jazz Round Midnight Big Band, Verve314 513 462-2 (1992)

A	B	C	D	E	F
Mingus, Charles Monk, Thelonious Gordon, Dexter McRae, Carmen	30-Jul-63 piano 12-Nov-63 piano 24-Jun-64 Tenor 1-Jan-65 voc		solo solo (Rouse and band on session) Tete Montoliu (p) Benny Nielsen (b) Alex Riel (d) Live	90098 Mingus Plays Piano (Impulse A(S)60) Live at the Village Gate, Xanadu 202 SteepleChase (D) SCC 6012, SCCD 36012 Ella at Newport Impulse! AS 9202-2, GRD 2-146 John Coltrane Featuring Pharoah Sanders Live In Seattle	iTunes Xanadu FDC 5161 (Paris, 1989) SteeplechaseCD King Neptune iTunes
Coltrane, John	30-Sep-65 Tenor		Tyner, Garrison, Jones		Live in Seattle
Gordon, Dexter Peterson, Oscar	20-Jul-67 Tenor 1-Apr-68 piano		Kenny Drew (p) Niels-Henning Orsted Pedersen (b) Albert Heath (d) solo	Black Lion (E) BLP 30157 <i>Dexter Gordon - The Montmartre Collection, Vol. 2</i> My Favorite Instrument, MPS (G)21 20671-8	iTunes, Polygram 821 843-2
Carter, Betty Gordon, Dexter Hawkins, Coleman	1-Jan-69 voc 23-Jan-69 tenor 1-Mar-69 tenor tenor/big		Simmons, Atkinson, Harewood Rolf Ericson (tr) Lars Sjosten (p) Sture Nordin (b) JATP	Roulette SR-5000 SteepleChase (D) SCCD 37017/18 J.A.T.P. in London 1969	1955-1969, Giants of Jazz CD 53184 (1995) CD reissue Swedish Nights iTunes Keep the Customer Satisfied, Pacific 7243 5 23999 2 5 (2001) PRCD 7861-2 Dexter Gordon With Junior
LaBarbara, Pat	30-Mar-70 band		Buddy Rich BB, arr. Don Menza	unissued	Mance At Montreux OJCCD 6011-2, iTunes MPS (G) 15405; MPS/BASF (G) 21 21885-6
Gordon, Dexter Gordon, Dexter Gordon, Dexter	18-Jun-70 tenor 7-Jul-70 tenor 17-Oct-71 tenor		Junior Mance (piano) Martin Rivera (bass) Oliver Ja Flanagan, Ridley, Dawson George Cables (p) Rufus Reed (b) Eddie Gladden (c) Cliff Smalls (p), Sam Jones, Eddie Locke, Roy Eldridge (t)	Prestige PR 7861, <i>Dexter Gordon With Junior Ma</i> The Panther, Prestige PR7829 Arco 3 ARC 109/IMS 3 ARC 109 Mexican Bandit Meets Pittsburgh Pirate, OJCCD-751-2, Fantasy 9646 (1992)	Mi Klein sings Billie Holliday
Gonsalves, Paul Klein, Miriam Davis, Eddie "Lockjaw" Forrest, Jimmy	1-Jan-73 tenor 6-Jun-73 voc 1-Jan-74 tenor 19-Jul-75 tenor		Roy Eldridge (trumpet) Slide Hampton (trombone)	MPS (G) 15405; MPS/BASF (G) 21 21885-6	Body & Soul, Laserlight 17130 (1998) iTunes
Gordon, Dexter	1-Jan-76 tenor		Jodi Christian (p) Eddie DeHaas (b), Wilbur Campbell (d)	Dexter Gordon featuring Joe Newman (silent on B&S) Monad 1997	iTunes, Body and Soul, also listed as Tangerine, and Softly As in a Morning Sunrise
Gordon, Dexter	11-Dec-76 tenor		Ronnie Mathews (p), Stafford James (b), Louis Hayes (d)	Homecoming, Col PG34650	Col C2K 46824
Manhattan Transfer	1-Jan-77 voc quart		Bentyne, Hauser, Paul, Siegel	Extensions, Atlantic (1979)	19258-2 The Peacocks, CBS/Sony Kock KOC CD 7867 (1999)
Rowles, Jimmy	1-Jan-77 piano		solo	unissues	
Carter, Benny Sims, Zoot	13-Jul-77 tp 10-Apr-78 tenor		Bryant, Pedersen, Smith Rowles, Mraz, Williams	Benny Carter 4, Montreux 77, Pablo 2308-204 For Lady Day, Pablo 2310-942 "How long has this been going on?" (Pablo 2521-80821, 1978)	OJCCD-374-2 (2308 204) (1989) PACD-2310-942-2 (Pablo 2521-80821-2, 1987)
Vaughan, Sarah	25-Apr-78 voc		Ray Brown only (the rest sit out) George Cable (p), Rufus Reid (b), Eddie Gladden (d)	Columbia JC 35608 <i>Dexter Gordon - Manhattan Symphonie</i>	iTunes
Gordon, Dexter	3-May-78 tenor		George Cable (p), Rufus Reid (b), Eddie Gladden (d)	Nights at the Keystone vol. 3, Blue Note Affinity, Warner BSK3293 Galaxy GXY5148 Inviation: Dexter Gordon & Woody Shaw, Live and Unreleased! Torch (Warner, 1981) Blue Hula Stomp (Kicking Mule, 1996) Shukuru	Blue Note CDP 7 94850 original Complete Galaxy GCD-1016-2 iTunes Exclusive iTunes iTunes Evidence ECD 22022-22 original
Gordon, Dexter Thielemanns, Toots Pepper, Art	16-Sep-78 tenor 30-Oct-78 harmonica 25-May-79 alto		Bill Evans,, Johnson, Zigmund solo	Galaxy GXT 5147 Teddy Wilson: Sonny Lester Collection, LRC CDC9003	Nice Work if You Can Get It, Laserlight 17 118 (1998)
Gordon, Dexter Simon, Carly Brozman, Bob Sanders, Pharoah Getz, Stan Pepper, Art	1-Jan-80 tenor 1-Jan-80 voc 1-Jan-81 steel guitar 1-Jan-81 tenor 4-Nov-81 tenor 13-Apr-82 alto		Kirk Lightsey (p), David Eubanks (b), Eddie Gladden and band Henderson (synths) and band Forman, Loeb, Egan, Lewis, Thomas George Cables (p)	Columbia SC 40464 <i>Herbie Hancock - Round Midnight</i> Any Old Time. Denon 33CY-1216	Complete Galaxy GCD-1016-2
Goodman, Benny Gordon, Dexter McRae, Carmen Burns, Kenneth "Jethro"	29-May-82 clar 1-Jul-85 tenor 23-Jun-86 voc 1-Jan-87 mandolin		Teddy Wilson, Hinton, Jackson Herbie Hancock (p) John McLaughlin (g) Pierre Mich Jordan, Gunnison, Collins, Colley, Pulice		
Anderson, Ernestine	1-May-88 voc		John Stiernberg (g)	Swing Low Sweet Mandolin A Perfect Match, Concord Jazz, CCD-4357 (1990/91)	iTunes Duets: George Shearing, Concord Jazz 2121- 2(2002)
Clay, James	27-Aug-88 tenor		Don Cherry (leader), Haden, Higgins	Art Deco, A&M CD 5258 Live at the Village Gate, Mobile Fidelity MFCD 861	original
Bril, Igor	6-Nov-88 piano		solo (All-Star Soviet Jazz band on session)	I Let a Song Go Out of My Heart, Antilles 422 848 279-2	original
Clay, James	20-Jan-89 tenor		Walton, Williams, Higgins		original

A	B	C	D	E	F
Bennett, Tony	16-May-89	voc	UK Orchestra Ltd.	Astoria: Portrai of the Artist, Columbia C45348	iTunes
Lovano, Joe	1-Sep-89	tenor	Motian (leader), Frisell, Haden	On Broadway, Vol. 2 MT 834 440-2 (1990)	original
Andress, Tuck	1-Jan-90	guitar	solo	Reckless Precision, Windham Hill WD-0124 (1990)	original
Wilkins, Rick	17-Feb-90	tenor	Peter Appleyard (vibes, leader), Holly, Miles, Pizzarelli	Barbados Heat, Concord CCD-4436	original
Norris, Walter	1-Apr-90	piano	solo	Live at Maybeck Recital Hall, Concord CCD4425	original
Wilson, Cassandra	1-Jul-90	voc	w/ trio Williams, Washington, Johnson	She Who Weeps JMT 834 443-2	Sings Standards, Verve 314 589 837 (2002)
Wiggins, Gerry	1-Aug-90	piano	solo	At Maybeck, Concord CCD-4450 (1991)	original
Pass, Joe	9-Aug-90	guitar	Pisano, Hughart, Bailey	Appassionato, Pablo PACD-2310-946-2	original
Sandoval, Arturo	1-Jan-91	tp (flugel)	Weckl, Orta, Orta, Toledo, strings	Flight to Freedom, GRP GRD-9634 (1991)	original
Turtle Island	1-Jan-91	str quart	Anger, Balakrishnan, Wreede, Summer and Bill Douglass, bass	On the Town, Windham Hill 01934 10132-2	original
Jarrett, Keith	12-Apr-91	piano	Peacock, DeJohnette	The Cure, ECM 1440 422 849 650-2 (1991)	original
Margitza, Rick	27-May-91	tenor	Hurst, Watts	This is New, Blue Note CDP 7 97196 2	original
Tate, Grady	11-Jun-91	voc	Hampton (leader), Terry, Edison, Moddy, Grey et al	Just Jazz, Live at the Blue Note, Telarc CD-83313	original

A	B	C	D	E	F
Hamilton, Scott	17-Sep-91	tenor	Ken Peplowski, Pike Robinson (all three on tenor)	Groovin' High, Concord CCD 4509 My Baby with the Black Dress On, Chiaroscuro CD (D) 345 (1998) Blue Note CDP7-98636-2	original original original
McShann, Jay Lovano, Joe	15-Dec-91 28-Dec-91	piano tenor	solo Petrucciani	In Trubute, GRP, GRD-2006 At Maybeck, Concord CCD-4522 Novus 63148-2	original original original
Schuur, Diane McNeely, Jim Perez, Danilo	1-Jan-92 27-Jan-92 1-Sep-92	voc piano piano	arr. Johnny Mandel solo Debriano, DeJohnette	Live at the Floating Jazz Festival 1992, Chiaroscuro, CR(D) 323 (1993) Body & Soul, Milestone Records (1993) MCD-9208-2	original original original
Donegan, Dorothy	25-Oct-92	piano	Burr, Mosca	Steve Allen Plays Jazz Tonight, Concord CCD-4548	original
Tate, Grady	27-Oct-92	voc	Renzi, Jackson, Ratajczak Steve Allen (leader, piano), Alden, Berghoffer, Capp	Late, Col CK53314	original
Peplowski, Ken Batiste, Alvin Krall, Diana	18-Nov-92 1-Jan-93 1-Jan-93	tenor clar voc/piano	Barron, Reid, Jackson John Clayton (b) Jeff Hamilton (d)	Steppin Out (Justin Time) Ain't But a Few of Us Left OJCCD-785-2, Pablo 2310-873, (1993)	original original
Jackson, Milt Szaksci Hersch, Fred	1-Jan-93 1-Jan-93 24-Oct-93	vibes piano piano	Oscar Peterson (p), Ray Brown (b), Grady Tate (d) Leonhardt, Smith solo	Straight Ahead, GRP, GRD-9737 (1994) At Maybeck, Concord CCD-4596 (1994)	iTunes original original
James, Etta Edwards, Teddy	1-Jan-94 25-Apr-94	voc tenor	Cedar Walton (pno) and band Richard "Groove" Holmes (o) Pat Martino	Mystery Lady, Private Music, 1994 Blue Groove Prestige (1994) Rhythm Within, Verve, Antilles 314 527 159-2 (1995)	iTunes iTunes original
Turre, Steve Baron, Christy Miller, Mulgrew	1-Jan-95 1-Jan-96 1-Jan-96	bone voc piano	bone choir, Davis (fig), Gonzalez, Lewis Cliff Korman (p), Dave Finck (b) Tony Williams Leader (d), Ira Coleman (b)	I Thought about You, Chesky JD152 (1996) Long at Heart Tony Williams Trio As Wave Follows Wave, Palmetto PM-2020 (1996)	iTunes iTunes iTunes
Redman, Dewey	1-Jun-96	tenor	Wilson, Matt (d, LEADER), Cecil McBee (b)		iTunes
Taylor, Billy Braun, Rick	6-Aug-96 1-Jan-97	piano tp	Chip Kackson (b) Steve Johns (d) and band Tom Rainer (p) Dave Carpenter (b) Joe LaBarbera (d)	Music Keeps us Young, Arkadia Jazz 71601 Body and Soul, Mesa Blue Moon (1997) Pacific Standard, Contemporary (1997) Irvin Mayfield (debut album) Classics in the Key of G (Artista Records)	original iTunes iTunes
Morgan, Lanny Mayfield, Irvin G, Kenny	1-Jan-97 1-Jan-99 1999	alto trp tenor	duet with Ellis Marsalis		iTunes iTunes
Whitehead, Rick	1-Nov-00	guitar	Preveti, Hart Stefon Harris (marimba), Taur Mateen (b) Terrior Gully (d)	Live in Captivity Again (2001)	original
Terrasson, Jacky Stiger, Curtis	1-Jan-01 1-Jan-02	piano voc		Kindred, Blue Note 31868 (2001) Secret Heart, Concord 2124 (2002) Modernistic, Blue Note 7243 5 39838 2 6 (2002)	iTunes iTunes original
Moran, Jason	12-Apr-02	piano	solo	The Bandwagon, Blue Note 7243 5 80917 2 4 (2002) Live, Concord Jazz (2003) Further East/Further West, Nonesuch 79913 (2005)	original iTunes iTunes
Moran, Jason Freelon, Nnenna	29-Nov-02 Jan-03	piano voc	Mateen, Waits and band		original iTunes
Frisell, Bill Anders, Gabriela Velooso, Caetano Cole, Nat King Miller, Glenn	12/9-12/03 Jan-04 Jan-04 17-Jan-04	guitar trio voc voc big band tenor/big band	Tony Scherr (b), Kenny Wolleson (d) Portinho (g) Romero Lumbambo et al guitar Mid 1944	Narada 72438-64191-2-5 (EMI) A Foreign Sound, Nonesuch (2004)	iTunes original iTunes
Beneke, Tex			strings and big band late 40s??		The Lost Recordings, RCA (1996) Will Friedwald: Legendary Big Band Series Castle, Pulse PLS 420 (2000)



G <i>Place</i>	H <i>Notes</i>
London	
London	Rust say Feb 1930 EXACT date unknown
London	
London	Rust says Feb 8 Chelsea, London
London	
London	
London	
London	
London	Rust says Sam Browne vocal
New York	
New York	Solos from Dorsey and Berigan, Intro refs verse faster bridge
New York	Rust say Oct 1930
New York	Probably an Okeh from 1930
Los Angeles	VERSE
New York	
New York	
	Key of C
London	
London	
New York	Red is the vocal too, double time feel in initial solo
Los Angeles	Takes A and B
Paris Carnegie Hall	Live
New York	!! Pre Hawk, Eldridge jump 2nd chorus!
Los Angeles New York	

G

H

New York

Chicago two other takes?

Wichita

New York exact day unknown, same jump as Berry from Guy

Los  
Angeles

Chicago  
Kansas  
City Probably Fall 1943

Los  
Angeles  
New York Double-Time Section  
New York  
New York 2x jump solo, very little melody  
Los  
Angeles Note references to Hawkins!!  
London

big band version

Los  
Angeles Live at the Phil

Hollywood

Los  
Angeles Guitar first, then piano  
Los  
Angeles  
New York  
Boston uses g flat  
Detroit

Paris  
Los just AA from middle of tune, but based on melody, other clip  
Angeles has a bidge  
Los  
Angeles just bridge and ending  
Los  
Angeles bits of bridge and two As, end  
Los just AA from middle of tune, but based on melody, other clip  
Angeles has a bidge  
Los just AA from middle of tune, but based on melody, other clip  
Angeles has a bidge  
Los just AA from middle of tune, but based on melody, other clip  
Angeles has a bidge

Pasadena  
Los  
Angeles exact day unknown

Hollywood

Boston

Stockholm

New York  
San  
Francisco double time latin later  
Chicago

G

H

G	H
Beverly Hills	Ray Heindorf's Home
Helsingborg	This is from the post concert jam session 11 minutes + rec. for CBC when he was 25
Canada	
New York	
Los Angeles	day uncertain
Hermosa Beach	JUMP Chorus
New York	
Tokyo	YES her first recording
Hollywood	(private recording made by Ray Heindorf) Radio Recorders
New York	G flat (Hawkins reference)
Hackensack	
Hackensack	
Beverly Hills	Ray Heindorf's Home
Los Angeles	
New York	
New York	Listed as "Deep Passion" WHY??!
Los Angeles	
Chicago	
New York	Live at Carnegie
Los Angeles	Capitol Studios
Los Angeles	
New York	Nola's Penthouse Sound
Long Beach	
New York	WOW!
New York	Ware takes first 2 bars and bridge
Los Angeles	Only when he plays tenor, does he play this tune, nice
Hollywood	
Los Angeles	Live at Peacock Club
Los Angeles	
Los Angeles	
New York	Only recorded it twice
Honolulu	Leis of Jazz
New York	
Los Angeles	
Chicago	Date uncertain, both play the head

G

H

New York

New York Live

Los

Angeles 2 alt takes

San

Francisco

New York Alt. Take sim, NOTE INTRO

New York

Paris

Most of concert appears on Monk in France Riv RM460

Milan

New York

New York alt bridge, soli version of Hawk, solos!

New York Based on James Moody?

Van

Gelder

Studio

Birdland

Live

New York Listed as Take 3--Mostly just different subs in first bar

New York Remake 2 (There is also a Remake Take 3)

Englewood

Cliffs

Los

Angeles Herman on alto solo, Nat Pierce (arr)

G H  
New York  
New York Two versions from same night  
Jazzhus Montmartre", Copenhagen  
why is this on Verve? Date uncertain

Jazzhus  
Montmartr  
e  
Copenhage  
n PRE COLTRANE!!!! SLOW and no VAMP!!

New York Judson Hall Medley with Heart and Soul

London

Las Vegas

Montreux  
New York

Uses the Hawk intro

Vallauria,  
France exact day unknown  
Montreux  
Jazz  
Workshop,  
Chicago Part 1 and part 2 Tape split in the middle.  
Live at the VV, Coltrane INTRO & Chord Subs, Woody Shaw  
New York is on the date, but absent on this tune.  
San  
Fernando date uncertain, vocalese version of Hawk, arr. Phil Mattson

Montreux Live, BC plays melody on tp and then plays end on alto  
New York Rowles is great

Hollywood

New York  
San  
Francisco Live, Coltrane INTRO  
New York  
Burbank

New York date uncertain says 76-80  
date uncertain  
exact day unknown- HULA!  
Berkeley exact date unknown in 1981  
Paris  
Berkeley Plus alternate take  
Washington  
n DC Live (Lord suggests Kool Jazz Festival)

New York  
Evanston,  
Illinois  
San  
Francisco  
Englewood  
Cliffs trpt players lay out even on their onw album!

New York  
Englewood  
Cliffs

G

H

Astoria, NY

New York VERSE(Frisell!), Haden takes bridge and last A

Menlo Park date uncertain

Barbados

Berkeley

New York Parker/Gordon INTRO!, swing bridge

Berkeley exact day unknown

Hollywood

date uncertain

Berkeley date uncertain

New York 3'20" intro, swing solos

New York

New York

G

H

Hollywood S/S Hamilton plays first A, then Pep, then Robinson and so forth  
Norway  
New York  
Los Angeles day and month uncertain  
Berkeley  
New York  
S/S  
Norway  
  
New York

Hollywood Glenn Zottola trpt solo, no piano solo at all  
Kenner, LA bossa bridge

New York date uncertain  
Berkeley long intro isn't the tune  
Los Angeles Grammy winner

Englewood  
Cliffs exact day unknown

Mamarone  
ck, NY Emelin Theater  
exact day unknown, SMOOTH  
Los Angeles

Fredericks 1 on the Contemporary Jazz Albums chart  
burg, VA BOSSA!

New York

New York

New York Live at VV, NO BRIDGE  
Reggae

New York Live at the Village Vanguard  
New York and Buenos Aires  
Brasil?

London

big band version