**José Antonio Bowen**, Ph.D., FRSA [www.josebowen.com](http://www.josebowen.com)

**Biography** [www.teachingnaked.com](http://www.teachingnaked.com)

**José Antonio Bowen** is President of [Goucher College](http://www.goucher.edu). Bowen began his teaching career at [Stanford University](http://www.stanford.edu) in 1982 as the Director of Jazz Ensembles. In 1994, he became the Founding Director of the [Centre for the History and Analysis of Recorded Music (C.H.A.R.M.)](http://www.charm.rhul.ac.uk/index.html) at the University of Southampton, England. He returned to America in 1999 as the first holder of the endowed Caestecker Chair of Music at Georgetown University where he created and directed the [Program (now Department) in Performing Arts](http://performingarts.georgetown.edu/). He was Dean of [Fine Arts at Miami University](http://arts.miamioh.edu), before moving to SMU in Dallas in 2006 to become Dean of the [Meadows School of the Arts](http://www.smu.edu/meadows) and Algur H. Meadows Chair for 8 years (leaving them with a No. 1 ranking for the Division of Music in *USA Today* in 2014).

He continues to publish as a scholar and has written over 100 scholarly articles for the *Journal of Musicology, the Journal of the Society for American Music, The Journal of Musicological Research, Performance Practice Review*, *19th-century Music, Notes, Music Theory Spectrum*, the *Journal of the Royal Musical Associations*, *Studi Musicali*, the *New Grove Dictionary of Music and Musicians* and in books from Oxford and Princeton university presses. He is the editor of the [*Cambridge Companion to Conducting*](http://www.amazon.com/gp/product/product-description/0521527910/ref=dp_proddesc_0/102-9958700-5404146?%5Fencoding=UTF8&n=283155) (Cambridge University Press, 2003) and received a National Endowment for the Humanities (NEH) Fellowship. He contributed to *Discover Jazz* (Pearson, 2011) and is an editor (along with David Baker, Dan Morgenstern, John Hasse, and Alyn Shipton) of the 6-CD set, [*Jazz: The Smithsonian Anthology*](http://www.folkways.si.edu/jazz/) (2011). He has a [TED talk](http://www.ted.com/talks/jose_bowen_beethoven_the_businessman.html) on Beethoven as Bill Gates.

Bowen has also been a pioneer in active learning and the use of technology in the classroom, including [podcasts and online games](http://www.josebowen.com/), and has been featured in [*The New York Times*](http://www.nytimes.com/2014/11/02/education/edlife/a-conversation-with-gouchers-new-president.html?_r=2)*,* [*Forbes*](http://www.forbes.com/sites/schifrin/2016/08/03/investors-guide-to-college-admissions-10-undervalued-buys/#3d40d2bc6b4e)*,* [*The Wall Street Journal*](http://www.wsj.com/articles/does-technology-belong-in-classroom-instruction-1431100454)*,* [*The Chronicle of Higher Education*](http://www.chronicle.com/article/The-Improvisational-President/235207)*,* [*Newsweek*](http://www.newsweek.com/taking-technology-out-classroom-210208)*, USA Today, US News and World Report*, [*PBS News Hour*](http://www.pbs.org/newshour/bb/can-cell-phone-video-get-kid-college/), and on [NPR](http://www.npr.org/templates/story/story.php?storyId=111872191) (an extended media list is [here](http://www.goucher.edu/about/office-of-the-president/media-coverage)). His book [Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning](http://www.teachingnaked.com/) (Jossey-Bass, 2012) was the winner of the [Ness Award for Best Book on Higher Education](https://www.aacu.org/events/2014-winner-frederic-ness-book-award) (2013) from the [American Association of Colleges and Universities](https://www.aacu.org/meetings/annualmeeting/am13/opening-night-forum) was a bestseller and was followed [Teaching Naked Techniques: A Practical Guide to Designing Better Classes](https://www.amazon.com/Teaching-Naked-Techniques-Practical-Designing/dp/1119136113) with G. Edward Watson (San Francisco: Jossey-Bass, 2017)—called “as rich a resource…to improve students’ learning as has been written in a generation.” He is currently working on A New 3Rs: Using Behavioral Science to Prepare Students for a New Learning Economy (Johns Hopkins University Press, due 2019) that proposes both a new what (a 3Rs of Relationships, Resilience and Reflection) and a new how (using behavioral science to “nudge” students to do the work only they can do) for education. He has been honored by students and colleagues for his teaching at SMU, Miami and Georgetown, received a Stanford Centennial Award for Undergraduate Teaching in 1990 and will be awarded the Ernest L. Boyer Award (for significant contributions to American higher education) from the [New American Colleges and Universities](http://www.newamericancolleges.org) in January 2018.

In over 35 years as a jazz performer, he has appeared in Europe, Africa, Asia, the Middle East and the Americas with Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, Liberace, and many others. His compositions, conducting and playing are featured on numerous recordings and he currently performs with the jazz collective [jampact](http://www.facebook.com/profile.php?id=100000029495475). His latest CD, [*Uncrowded Night*](http://www.amazon.com/gp/product/B000EMSO3Y/102-9958700-5404146?adid=0C5CT27V8TCXX0QZ4ZEY&camp=14573&creative=327641&link_code=as1&n=5174), features his playing with the José Bowen Quartet (also on iTunes.) He has written a symphony(which was nominated for the Pulitzer Prize in Music in 1985), a film score, and music for Hubert Laws, Jerry Garcia and many others. His Jewish music (published by Transcontinental Music) is also widely performed and includes a [*Jazz Shabbat Service*](http://www.amazon.com/gp/product/B0000AZVUL/qid=1060281936/sr=1-2/ref=sr_1_2/102-9958700-5404146?s=music&v=glance&n=5174)  (with over 80 performances around the world). Other awards for his compositions include the Hubbell, Popular and Standard Awards (from ASCAP), the Louis Sudler Prize in the Arts, the Bell T. Richie Prize, and the Koret Israel Prize.

He has served on the Editorial Boards for [Jazz Research Journal](http://www.equinoxjournals.com/ojs/index.php/Jazz/about/editorialTeam), the [Journal of the Society for American Music](http://www.american-music.org/publications/journal/AmericanMusicJournal.php) (Cambridge University Press), the [*Journal of Music History Pedagogy*](http://www.ams-net.org/pubs/), and [Per Musi: Revista Acadêmica de Música](http://www.musica.ufmg.br/permusi/). He is also on the Advisory Board for The New Grove Dictionary of American Music (Oxford University Press) and is a Founding Board Member of the [National Recording Preservation Board](http://www.loc.gov/rr/record/nrpb/) for the Library of Congress. In 1996, Bowen was elected as a Fellow of the [Royal Society of Arts](http://www.rsa.org.uk/) (FRSA) in England.

Bowen holds four degrees from Stanford University: a Bachelor of Science in chemistry, a Master of Arts in music composition, a Master of Arts in humanities and a joint Ph.D. in musicology and humanities. Stanford honored him as a Distinguished Alumni Scholar in 2010. For teaching ideas, see his blog at [teachingnaked.com](http://teachingnaked.com) or follow him on Twitter [@josebowen](https://twitter.com/josebowen), or watch his [Teaching Naked TED talk](http://tedxtalks.ted.com/video/Teaching-Naked-Dr-Jose-Bowen-at;search%3Atag%3A%22tedxlsu%22).

SHORTER

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EVEN SHORTER

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STILL SHORTER

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SHORTEST

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