

**José Antonio Bowen**, Ph.D., FRSA  
**Biography**

[www.josebowen.com](http://www.josebowen.com)  
[www.teachingnaked.com](http://www.teachingnaked.com)

Standard (450 words)

**José Antonio Bowen** has been innovating and leading change for over 35 years at Stanford, Georgetown, and the University of Southampton (UK), then as a dean at Miami University and SMU and as president of Goucher College until 2019.

Bowen is a [musician](#) and has appeared on five continents as a [jazz pianist](#) and conductor with Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, Liberace, and many others. His compositions include a symphony (nominated for the Pulitzer Prize in Music in 1985), and music for Jerry Garcia.

As a [scholar](#), Bowen holds four degrees from Stanford University (in Chemistry, Music, and Humanities), has written over 100 scholarly articles, was editor of the [Cambridge Companion to Conducting](#) (2003), and an editor of the 6-CD set, [Jazz: The Smithsonian Anthology](#) (2011). He received a National Endowment for the Humanities Fellowship and has a [TED talk](#) on Beethoven as Bill Gates. In 2010, Stanford honored him as a Distinguished Alumni Scholar.

Bowen has long been a pioneer in education, classroom design and technology, featured in [The New York Times](#), [Forbes](#), [The Wall Street Journal](#), [The Chronicle of Higher Education](#), [Newsweek](#), [PBS News Hour](#), and on [NPR](#) (an extended media list is [here](#)). He was given a Stanford Centennial Award for Undergraduate Teaching in 1990 and has presented [hundreds of keynotes](#) and workshops around the world.

His book [Teaching Naked](#) (2012) was the winner of the [Ness Award for Best Book on Higher Education](#) from the [American Association of Colleges and Universities](#). The sequel, [Teaching Naked Techniques: A Practical Guide to Designing Better Classes](#) with G. Edward Watson (2017), was called “as rich a resource...to improve students’ learning as has been written in a generation.” For more, see his website [teachingnaked.com](http://teachingnaked.com) or his [Teaching Naked TED talk](#).

His focus on a better classroom experience led to innovations as an educational leader. He removed podiums and fixed computers from classrooms long before others were thinking of mobile or BYOD. He led Goucher to a new process-focused [streamlined general education curriculum](#) with a focus on a [new 3Rs](#) of Relationships, Resilience and Reflection, and a [revitalization of the campus](#). Goucher has since been recognized as a top college for innovation. Bowen is currently working on a new book: [A New 3Rs: Using Behavioral Science to Prepare Students for a New Learning Economy](#) (Johns Hopkins University Press, due 2020).

After thirty-five years of innovation educational leadership, he received the [Ernest L. Boyer Award](#) (for significant contributions to American higher education) from the [New American Colleges and Universities](#) in January 2018. He has served on many boards, is a Fellow of the [Royal Society of Arts](#) (FRSA) in England and is currently a Senior Fellow at the [Association of American of Colleges and Universities](#).

### Longer Academic Bio (800 words)

**José Antonio Bowen** began his teaching career at [Stanford University](#) in 1982 as the Director of Jazz Ensembles. In 1994, he became the Founding Director of the [Centre for the History and Analysis of Recorded Music \(C.H.A.R.M.\)](#) at the University of Southampton, England. He returned to America in 1999 as the first holder of the endowed Caestecker Chair of Music at Georgetown University where he created and directed the [Program \(now Department\) in Performing Arts](#). He was Dean of [Fine Arts at Miami University](#), before moving to SMU in Dallas in 2006 to become Dean of the [Meadows School of the Arts](#) and Algur H. Meadows Chair for 8 years (leaving them with a No. 1 ranking for the Division of Music in *USA Today* in 2014). He was then president of [Goucher College](#) until 2019 and is currently a Senior Fellow at the [Association of American of Colleges and Universities](#).

Bowen began his careers as a [jazz performer](#) and has appeared on five continents and with Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, Liberace, and many others. His compositions, conducting and playing are featured on numerous recordings and include a symphony (which was nominated for the Pulitzer Prize in Music in 1985), a film score, and music for Hubert Laws, Jerry Garcia and many others. His Jewish music (published by Transcontinental Music) is also widely performed and includes a [Jazz Shabbat Service](#) (with hundreds of performances around the world).

As a scholar, Bowen holds four degrees from Stanford University (in Chemistry, Music, Humanities and Musicology) and has written over 100 scholarly articles in music for the *Journal of Musicology*, the *Journal of the Society for American Music*, *19th-century Music*, the *Journal of the Royal Musical Associations*, *Studi Musicali*, the *New Grove Dictionary of Music and Musicians* and in books from Oxford, Cambridge and Princeton university presses. He is the editor of the [Cambridge Companion to Conducting](#) (Cambridge University Press, 2003) and received a National Endowment for the Humanities (NEH) Fellowship. He contributed to *Discover Jazz* (Pearson, 2011) and is an editor of the 6-CD set, [Jazz: The Smithsonian Anthology](#) (2011). He has a [TED talk](#) on Beethoven as Bill Gates and Stanford honored him as a Distinguished Alumni Scholar in 2010.

Bowen has long been a pioneer in teaching, classroom design, active learning, the “flipped” classroom, and technology. His work in pedagogy has been featured in [The New York Times](#), [Forbes](#), [The Wall Street Journal](#), [The Chronicle of Higher Education](#), [Newsweek](#), *USA Today*, *US News and World Report*, [PBS News Hour](#), and on [NPR](#) (an extended media list is [here](#)). After a distinguished career in the classroom, with teaching awards from SMU, Miami and Georgetown, and a Stanford Centennial Award for Undergraduate Teaching in 1990, he has focused on helping others improve student learning. He has presented hundreds of keynotes and workshops in the US and around the world (including China, India, Japan and Italy in 2018. There is a complete list [here](#).)

His book [Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning](#) (Jossey-Bass, 2012) was the winner of the [Ness Award for Best Book on Higher Education](#) (2013) from the [American Association of Colleges and Universities](#) and was followed [Teaching Naked Techniques: A Practical Guide to Designing Better Classes](#) with G. Edward Watson (San Francisco: Jossey-Bass, 2017)—called “as rich a resource...to improve students’ learning as has been written in a generation.” For more on his teaching innovations, including [podcasts and online games](#), see his website [teachingnaked.com](#), Twitter [@josebowen](#), or watch his SxSW or [Teaching Naked TED talk](#).

His focus on a better classroom experience led to innovations as an educational leader. At SMU, he removed podiums and fixed computers from classrooms and rethought the technology strategy long before others were thinking of mobile or BYOD. He led Goucher to a new [streamlined general education curriculum](#) with a focus on a [new 3Rs](#) of Relationships, Resilience and Reflection and a [revitalization of the campus](#) that focused on creating policies and spaces that would “nudge” students to do more of the work, that only they can do to learn. Goucher has since been recognized repeatedly as a top college for innovation in the US News and World Report and this work has led to a new book: [A New 3Rs: Using Behavioral Science to Prepare Students for a New Learning Economy](#) (Johns Hopkins University Press, due 2020). After twenty years of innovation educational leadership, he received the [Ernest L. Boyer Award](#) (for significant contributions to American higher education) from the [New American Colleges and Universities](#) in January 2018.

He has served on many boards and is a Founding Board Member of the [National Recording Preservation Board](#) for the Library of Congress and a Fellow of the [Royal Society of Arts](#) (FRSA) in England.

#### SHORT BIO (300 words)

**José Antonio Bowen** has been innovating and leading change for over 35 years at Stanford, Georgetown, and the University of Southampton (UK), then as a dean at Miami University and SMU and as president of Goucher College until 2019. Bowen is a [musician](#) and has appeared on five continents as a [jazz pianist](#) and conductor with Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, Liberace, and many others. His compositions include a symphony (nominated for the Pulitzer Prize in Music in 1985), and music for Jerry Garcia. Bowen holds four degrees from Stanford University, has written over 100 scholarly articles, was editor of the [Cambridge Companion to Conducting](#) (2003), and an editor of the 6-CD set, [Jazz: The Smithsonian Anthology](#) (2011). He received a National Endowment for the Humanities Fellowship and has a [TED talk](#) on Beethoven as Bill Gates. In 2010, Stanford honored him as a Distinguished Alumni Scholar. Bowen has been featured in [The New York Times](#), [Forbes](#), [The Wall Street Journal](#), [The Chronicle of Higher Education](#), [Newsweek](#), [USA Today](#), [US News and World Report](#), [PBS News Hour](#), and on [NPR](#) (an extended media list is [here](#)), for his book *Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning* (Jossey-Bass, 2012, and winner of the Ness Award for Best Book on Higher Education from the American Association of Colleges and Universities). It was followed by [Teaching Naked Techniques: A Practical Guide to Designing Better Classes](#) with G. Edward Watson (San Francisco: Jossey-Bass, 2017). He is working on a new book, [A New 3Rs: Using Behavioral Science to Prepare Students for a New Learning Economy](#) (Johns Hopkins University Press, and was awarded the [Ernest L. Boyer Award](#) (for significant contributions to American higher education) from the [New American Colleges and Universities](#) in 2018.

### EVEN SHORTER (200 words)

**José Antonio Bowen** has won teaching awards at Stanford, Georgetown, Miami and Southern Methodist University where he was Dean of the Meadows School of the Arts. He was President of [Goucher College](#) and has written over 100 scholarly articles, edited the *Cambridge Companion to Conducting* (2003), is an editor of *Jazz: The Smithsonian Anthology* (2011), and has appeared as a musician with Stan Getz, Bobby McFerrin, and others. He has written a symphony, music for Hubert Laws and Jerry Garcia, and is the author of *Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning* (Jossey-Bass, 2012) which was the winner of the Ness Award for Best Book on Higher Education from the American Association of Colleges and Universities). He is also a Founding Board Member of the [National Recording Preservation Board](#) for the Library of Congress and a Fellow of the [Royal Society of Arts](#) (FRSA) in England. Stanford honored him as a Distinguished Alumni Scholar in 2010 and he was given the [Ernest L. Boyer Award](#) (for significant contributions to American higher education) from the [New American Colleges and Universities](#) in 2018. See his blog at [teachingnaked.com](http://teachingnaked.com) or follow him on Twitter [@josebowen](https://twitter.com/josebowen).

### SHORTEST (120 words)

**José Antonio Bowen** has taught at Stanford and Georgetown, was a dean at Southern Methodist University and President of [Goucher College](#). He has written over 100 scholarly articles and has appeared as a musician with Stan Getz, Bobby McFerrin, and others. He is the author of *Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning* (winner of the Ness Award for Best Book on Higher Education from the American Association of Colleges and Universities) and Stanford honored him as a Distinguished Alumni Scholar in 2010. He was awarded the [Ernest L. Boyer Award](#) (for significant contributions to American higher education) in 2018. See his blog at [teachingnaked.com](http://teachingnaked.com) or follow him on Twitter [@josebowen](https://twitter.com/josebowen).